

Joanne Boag

Scottish born Soprano Joanne Boag trained at The National Opera Studio and the R.S.A.M.D. She graduated from the R.S.A.M.D with a B.Mus (Hons), a Masters in Performance with distinction and a Masters in Opera, also with distinction, under the tuition of Patricia Hay.



Joanne is an experienced oratorio soloist and recitalist performing throughout Scotland. Notable performances include Haydn's *Harmoniemesse* under conductor Nicholas Kraemer, the Scottish premier of Liszt's oratorio *Christus*, Soprano soloist in Haydn's *Nelson Mass* in the Edinburgh Festival and Poulenc's *Gloria* in St David's Hall with the chorus and orchestra of Welsh National Opera. She has also appeared as a guest artiste with the RSNO in an Opera Gala in the Barony Hall (Glasgow), performed with Malcom Martineau and Patricia McMahon in the Usher Hall (Edinburgh), a recital tour of The Trossachs National Park for Scottish Opera and a recital with the pianist Michael Pollock in St David's Hall, Cardiff.

Her operatic experience includes the roles of *La Bergere* (*L'enfant et les Sortilèges*), *Helena* (*A Midsummer Night's Dream*), *Nannetta* (*Falstaff*) and *Melisande* (*Pelleas et Melisande*) all with the Alexander Gibson Opera School. Joanne has also performed the roles of *Alinda* and *Cupid* (*Giasone*) and *Drusilla* (*Poppea*) for the Early Opera Company under Christian Curnyn, *Rosina/Cover* for WNO and *Sophie/Cover* (*Rosenkavalier*) for Scottish Opera.

During 2007 and 2008, Joanne was an Associate Artist with Welsh National Opera, where she performed the roles of *Clorinda* (*La Cenrentola*) under Carlo Rizzi, *Nannetta* (*Falstaff*), *Sandman* and *Dew Fairy* (*Hansel and Gretel*) and *Giunone* (*Le Nozze de Teti e Peleo*).

Recent and future engagements include the Essential Scottish Opera tour, the title role in *Katya Kabanova* for Scottish Opera on tour, *Arbate* (*Mitridate*) under Sir Charles Mackerras and *Frasquita* (*Carmen*) for WNO.