

Carolyn Dobbin

Born in Carrickfergus, Carolyn Dobbin trained at the Royal Scottish Academy of Music and Drama and on the Young Artist Programme of OTC, Dublin. In opera, she has worked with companies including English National Opera, Garsington Opera, Mid Wales Opera, Opera Della Luna, Opera Holland Park, OTC (Dublin), The Opera Group and Raymond Gubbay Ltd.



Selected by Sir David Willcocks for *Messiah* at London's Royal Albert Hall, she sings regularly in concert. Conductors with whom she has worked in opera and concert include Stephen Barlow, Nicholas Cleobury, Christian Curnyn, Richard Egarr, Jane Glover, Simon Ible, Stephen Kovachevich, Sir Charles Mackerras, Sir David Willcocks, Takuo Yuasa and Thomas Zehetmair including appearances with the City of London Sinfonia, Guildford Philharmonic Orchestra, the Irish Chamber Orchestra, the London Mozart Players, the Northern Sinfonia, the Orchestra of the Age of Enlightenment, the Orquesta Sinfónica de Radio Televisión Española, the Scottish Chamber Orchestra, the Ten Tors Chamber Orchestra and the Ulster Orchestra. Her recordings include Lynne Plowman's *Cries Like Silence* on Avie CD.

Carolyn Dobbin sang **Bradamante** / *Alcina* and **Teodata** / *Flavio* for English Touring Opera's 2009 Handelfest and during 2010 is an Associate Artist of Welsh National Opera, where she will sing **Mercédès** / *Carmen* and **Second Lady** / *The Magic Flute*, as well as covering the title role in *Carmen*, **The Composer** / *Ariadne auf Naxos*, **Maddalena** / *Rigoletto* and **Magdalene** *Die Meistersinger von Nürnberg*. Other future engagements include Beethoven's *Choral Symphony* with the Brighton Philharmonic Orchestra.